

**Fictional and Actual Artists Space  
1995/6**

LINK: <http://home.vicnet.net.au/~talk/faas/index.html>

**Project Statement**

The FICTIONAL AND ACTUAL ARTISTS SPACE operated from two studios downstairs in the Postgraduate Painting Dept at the Victorian College of the Arts. Based on the model of the independent artist run initiative, FAAS held twenty-four exhibitions of two weeks duration between June 1995 and November 1996.

The participants were informed that FAAS was 'a place which granted import to the many manifestations of, and around the artistic process; curated art, shelved projects, verbal descriptions of unrealized projects, retrospective work, potential work, non-object work, fictional work, current work, collaborative work, etc.

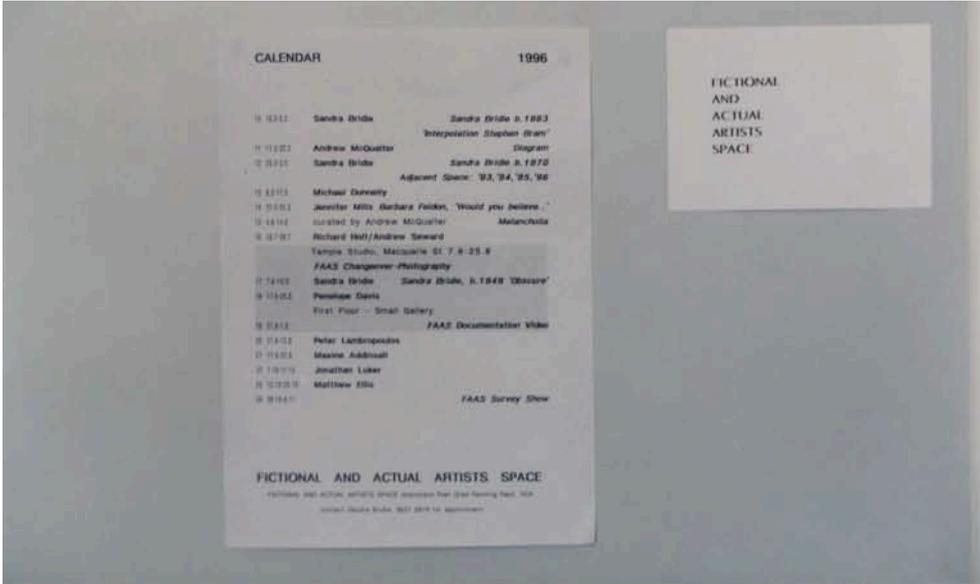
They were invited to use the venue as they chose - to invent the show of their dreams. I encouraged artists to step outside their usual mode of operation, to use foreign media, or no media, to re-invent their CV, to make meaning from discarded or potential parts of their oeuvre, and to make full use of the fact that by using the FICTIONAL AND ACTUAL ARTISTS SPACE their work need not be limited by actuality.

My role at FAAS was to create the archive, which would document the activities, which took place there by means of photography, video, and taped interviews. Prior to each exhibition I recorded an interview with the artist. For each show there was a small publication of the transcribed interview presented to the viewer concurrent with the work.' *FAAS STATEMENT, June 1995.*

Presented to you here are the transcriptions of those interviews with reproductions of the installation photographs. I thank all the artists who were involved in showing at FAAS; Rubie Bridie, James Morrison, Peter Lambropoulos, Rosemary Bridie, Andrew Hurle, Maxine Ryder, Penelope Davis, Michael Donnelly, Jennifer Mills, Richard Holt, Andrew Seward, Maxine Addinsall, Matthew Ellis. I thank Stephen Bram for his collaboration in 'Sandra Bridie, Interpolation #7 Stephen Bram', and thanks to Temple Studio and First Floor where FAAS held exhibitions 17/18 and 20. I thank the staff at the VCA for their acceptance of the project.

Extra special thanks to Andrew McQualter for his continuous support and great contribution to the project, and to Jonathan Luker for his encouragement and for all his work putting the interviews up on the Net.

Sandra Bridie  
March 1997



## THE FICTIONAL AND ACTUAL ARTISTS SPACE

The FICTIONAL AND ACTUAL ARTISTS SPACE operates from my studio downstairs in the Postgraduate Painting Department of the Victorian College of the Arts. It is based on the model of the independent artist run initiative, and has been informed by my involvement in such ventures as STORE 5, run by Gary Wilson, CIRCULAR, a publication edited by Kerrie Polliness and Marco Fusinato, and CRITICAL CITIES (Melbourne), where I was a founding member.

The FICTIONAL AND ACTUAL ARTISTS SPACE is a place which grants import to the many manifestations of, and around the artistic process; curated art, shelved projects, verbal descriptions of unrealized projects, retrospective work, potential work, non-object work, fictional work, current work, collaborative work, etc.

I invite artists to use the venue as they choose, to invent the show of their dreams. I will encourage artists to step outside their usual mode of operation, to use foreign media, or no media, to re-invent their CV, to make meaning from discarded or potential parts of their oeuvre, and to make full use of the fact that by using the FICTIONAL AND ACTUAL ARTISTS SPACE their work need not be limited by actuality.

My role is to create the archive which will document the activities which take place within the FICTIONAL AND ACTUAL ARTISTS SPACE by means of photography, video, and taped interviews. Prior to each exhibition I will record an interview with the artist. For each show there will be a small publication of the transcribed interview presented to the viewer concurrent with the work.

Sandra Bridie, June 1995

