

COLOURED LIGHT PLAYS

THE ALDERMAN

134 Lygon Street, Brunswick East, 3057

Coloured Light Plays, hosted at the Alderman Bar, is a series of occasional events by Melbourne artists utilising colour, light projection, installation and performance elements.

The title for the series, 'Coloured Light Plays', and ideas for the production of the works have been generated by machine-produced 'Coloured Lightplays' or 'Farbenlichtspiele', which were controversially attributed to German émigré artist Ludwig Hirschfeld-Mack. Hirschfeld-Mack was a student and Master at the Bauhaus, working alongside artists such as Paul Klee and Lyonel Feininger. He fled Germany for England and then was sent to Australia as one of the 'Dunera Boys'. After a period of internment in the country, Hirschfeld-Mack was invited to become the Art Master at Geelong Grammar School.

The artist Ludwig Hirschfeld-Mack developed the coloured lightplays at the Bauhaus during 1922 and 1923. Following the principle of greatest possible reduction – the basic units are the circle, triangle and square and the colours blue, yellow and red – a carefully composed sequence of moving images is brought into being, colour and form flowing into each other to the rhythm of a specially composed score.

Practical realisation is effected through a mechanically operated lightbox, with six specially constructed spotlights with changeable colour filters, the intensity of which can be regulated by means of switches and resistors. Towards the front of the lightbox are two layers of stencils defining geometric figures whose forms can be moved and changed by two operators. The light forms animated by the operators are then projected onto a transparent film of paper, where the transformations of the geometric figures appear in glowing colours.

Taken from website, 'The Coloured Lightplays of Ludwig Hirschfeld-Mack reconstructed by Corinne Schweizer and Peter Böhm'

Each artist will utilise their evening at the Alderman to improvise light projection installations in the gallery rooms above the bar with a range of equipment including data and slide projectors, home-made mechanical devices, light globes and other light sources, and with media including film, video and slides. These will be presented in an interactive, experimental and playful fashion.

CLP 1

Sandra Bridie
6 - 9pm Sunday
28 April

C+F: Colour Projections – a re-enactment is a reconstruction of a performative projection work by fictional artists group, Colour + Form, three ex-students of émigré artist-pedagog Ludwig Hirschfeld-Mack.

The Alderman will host a participatory colour, light and shape experience with video/slide projections, plus oversized hand-held coloured shape 'slides'. Viewers can engage with a room installation of projections onto screens of various semi-transparent surfaces.

CLP 2

Craig Burgess & Ann Fuata
6 - 9pm Sunday
26 May

Together – bit by bit, all the pieces, hands and feet. Casting shadows, lifting light. The last light of day, the first light of night. Gold, orange and fairy-floss pink. An offering, a gift.

Casting shadows, lifting light is a collaboration between Ann Fuata and Craig Burgess and follows their first project together, DARK LIGHT LIGHT LIGHT, presented at Platform Art Spaces earlier this year.

CLP 3

Cheralyn Lim
6 - 9pm Sunday
30 June

For Coloured Light Plays, Cheralyn Lim will explore the role of pattern and movement in causing physical disorientation. Through a process of repetition and abstraction, Cheralyn turns nervous gestures into colourful, playful installations. She combines collage, sculpture and light to create some kind of visual mish-mash. A methodology founded in excess generates violent colour combinations, dense patterns and even-field compositions.

CLP 4

Benjamin Woods
6 - 9pm Sunday
28 July

With – millions, collisions, meetings, concussions; bursts and reliefs, weight and beliefs; differing lights diffusing blue, sharpening orange, nesting brown; canon patterns as spacing and timing and waiting for their arrhythmic parts; actions happening and forms shaping – little and many intensities.

CLP 5

Amie Anderson
6 - 9pm Sunday
25 August

Metallic flashes pierce the surface
Blinded, we step through
Basking our skin in cold silver saturation
Heavy deep blue sheets sweep by, up above
Iridescent shimmers, warm mirages
Disappear, reappear in the distance
Pick up the light beams, swallow them down
Seeping through the green Aurora veils
Now absorbed, diffused
Enveloped in sound and space,
A resounding, glowing hum.

CLP 6

Slap Pals
6 - 9pm Sunday
29 September

What if **L**
H
M had **R**
G
B for his **C**
L
P?

Not only see but be the *actual movement*. Slap Pals bring you a sensory journey from analogue to the edge of digital. Put your digits on our analogues, then pull some shapes.

COLOURED LIGHT PLAYS

The last Sunday of the month from April to September

THE ALDERMAN

134 Lygon Street, Brunswick East, 3057