

Portal For Propositions

Sandra Bridie, Peter Lambropoulos
& James Morrison

October 2016

**BUS
PROJECTS**

Portal For Propositions

Portal for Propositions is a project premised on the public generating ideas for the content of an exhibition via a web portal portalforpropositions.com. As its beginning point, the three artists posed the question 'What do you want this exhibition to be?' asking participants to fill out various fields to submit their ideas for a whole exhibition, single artwork or installation.

Initially the artists expected to select one or three works to be made from the total of submissions to the portal, either individually or collaboratively, and install these responses in Bus Project's two east side galleries. However, once the artists could review the submissions, it was decided there were certain threads and themes across all of the submissions and that they could somehow find a means to represent all propositions in the exhibition as a collaborative work. Alongside this inclusive response to all the propositions, each artist then created a personal response, keeping to the original premise for the exhibition to utilise external propositions as a strategy to generate new work.

What you see in Bus Projects is thus the documentation of the proposition submissions, alongside the responses re-mixed into an array of new works.

The artists

Sandra Bridie, Peter Lambropoulos and James Morrison met at art school in the mid-nineties and went on to found the artist-led project Talk Artist's Initiative in the Nicholas Building, which ran from 1997 to 2000. Each artist has an individual practice: Morrison exhibits paintings at Darren Knight gallery, Lambropoulos is a photographer, and Bridie is an artist/curator who invents fictional artists. Alongside these individual pursuits each has an abiding interest in collaborative projects that enable a lightness and sociability to enter the activity of artmaking. Each artist has worked in a number of mediums, outside of their given individual work.

Acknowledgments:

Peter, James and Sandra would like to thank all those who submitted propositions for this project: Jay B. Robinyouson, Dena, Sophie, Proposer, Rosielicious, Alfonso, Vanilla Thunder, Amanda Johnson, April, Steve, Charlie Johnson, Cosmo Ambeano, Andrew Preston, Celia, Asset, Jackie Sinclair, Bruce, Astro Spiller, Slappal#02, SMM, Ducky, Trouser woman, Apples, Lush Bags, Richard Sucker, Anthony Lynch, I'm under a lot of emotional stress, Ian Whittlesea, Pythagoras, Salom^, Emma Hossack, Bill, Patricia, Carol Cumming, Loloshy07, Ange Bailey, Andrew, Runy Singlet, Panda Bear, The Key, Jice Tyler and Michael D.

For video props: Maxine Addinsall for the use of her geometric patterned sandblasted hand mirrors from the series "Seeing Is Believing" first shown at Talk Artists Initiative, Melbourne, 1998, Steve Sinclair for the loan of his skateboard, Andrew Preston for the use of his wooden cat and Elizabeth for the use of her dress-ups.

Peter would like to acknowledge the assistance of Green Sand Foundry for the casting of the bronzes.

We would like to thank Sean Peoples and Andrew Landrigan and the Year 12 Art students at VCA Secondary School for their support of this project.

And finally we would like to thank Madé Spencer-Castle and Channon Goodwin at BUS Projects for accepting and fully supporting the proposal for an exhibition with no known outcome.

PROPOSITION #1

Name: Jay B. Robinyouson

Are you an art lover: Depends

If depends, please specify: I am a lover of many things, the beach, Bach, the violin (I am also an avid flutist). I am also an enthusiast of cooking, art and wine.

What type of proposition are you interested in: Other

If other, please specify: A work of great importance

Proposition title: A Letter of Admiration to Xavier da Costa.
(The most important work of the decade)

Proposition description:

Write a letter or letters expressing your deepest gratitude and admiration of expert, philosopher and life enthusiast Xavier da Costa.



PROPOSITION #2

Name: Proposer

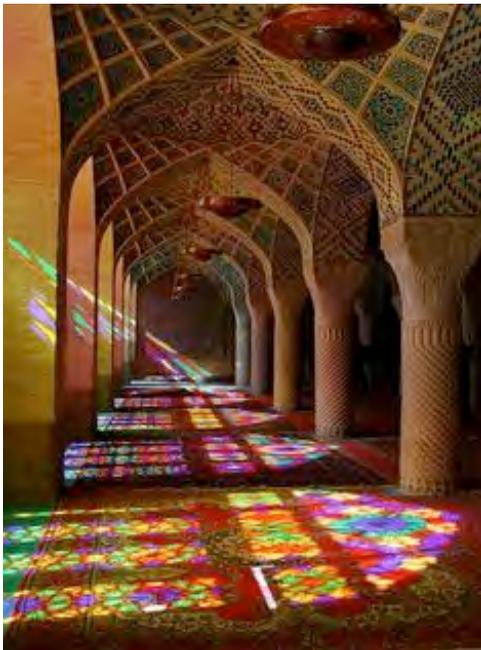
Are you an art lover: Yes

What type of proposition are you interested in: Spatial intervention

Proposition title: Light

Proposition description:

A whole space filled with glass that creates reflections throughout the whole space ... and somehow incorporate water because colours look cool and blurred and when the viewers go through the space, get them to take their own photo in there and then have them printed and put in a book



PROPOSITION #3

Name: Dena

Are you an art lover: Yes

What type of proposition are you interested in: Ephemeral

Proposition title: Alone or together

Proposition description:

The concept for the proposition relates to the movement in many parts of the world towards a closing off from others, a new isolationism and nationalism. This could be interpreted in any way: the individual vs. community, a closing up vs. an opening to others or the outside world in general. It could be expressed in performance; in the creation of individual works coming from separate practices or a communal, collaborative piece.

PROPOSITION #4

Name: Sophie Knezic

Are you an art lover: Depends

If depends, please specify: On whether I love the artwork.

What type of proposition are you interested in: Art historical or research

Proposition title: Three Propositions

Proposition description:

Do something that you've never done before. (I mean it.) Take up an entirely new idea, something you've never worked with before, then develop a project with this new idea.

Make something funny.

Present documentary evidence for a scenario that may or may not be true. Each artist should make a work (or works) that substantiates this possible fiction. Give it depth and substance to make it convincing.*

The Rationale ~

I'm doing something that I've never done before. (I mean it.) I've taken up an entirely new idea, something I've never worked with before and am developing a project with this new idea.

I'm writing a book about humour.

What I've just said may or may not be true.

* One or more of these options may be selected.

PROPOSITION #5

Name: Proposer

Are you an art lover: Yes

What type of proposition are you interested in: AV or digital

Proposition title: unsophisticated observations

Proposition description:

A video, close up footage of people on the train, of their feet moving trying to balance themselves, of their reactions when looking at their phones, moving to the music, etc.

PROPOSITION #6

Name: Rosielicious

Are you an art lover: Yes

What type of proposition are you interested in: Spatial intervention

Proposition title: Desert madness

Proposition description:

Exploring a persons changing psyche as they enter a desert (or deserted) landscape. From their initial curiosity about being alone in an unfamiliar environment through to final stages of mental implosion as they face what if really means to be truly alone.

PROPOSITION #7

Name: Alfonso

Are you an art lover: Yes

What type of proposition are you interested in: Other

Proposition title: Portal for Propositions

Proposition description:

You don't have any ideas for work to go in an exhibition at Bus Projects in Collingwood. Instead of letting this be a remiss on your part, you make it a strategy. You create a website called portalforpropositions.com. You invite people to visit this website and send in ideas for an artwork or exhibition. You choose three ideas to be included in the exhibition. This is a great success. Congratulations. You are a contemporary artist.

PROPOSITION #8

Name: Vanilla Thunder

Are you an art lover: Yes

What type of proposition are you interested in: AV or digital

Proposition title: Cat sleeping for 9 hours

Proposition description:

Videotape of a cat sleeping for 9 hours, projected onto a big wall.

PROPOSITION #9

Name: Amanda Johnson

Are you an art lover: Yes

What type of proposition are you interested in: Art historical or research

Proposition title: Valency

Proposition description:

- . Positive or negative charge
- . Periodic tables as artefact
- . colour of elements/ elemental colour.
- . Valency then versus valency now
- . Depletion of elements
- . Ambiguity of the word 'charge'
- . How to paint/photograph/perform 'charge'
- . The valency of art

PROPOSITION #10

Name: April

Are you an art lover: Yes

What type of proposition are you interested in: Art historical or research

Proposition title: Social Justice and the Rangerettes

Proposition description:

Research and interpret or discuss the living traditional or conservative views in contemporary Western society that conflict with modern social justice ideologies. One example can be the American Rangerettes dance group, whose selection process relies on heavily on appearance and body shape alongside general talent for dance. The girls who get in are generally examples of Westernised views of beauty, many of them being white with compulsory strict diets and weight monitoring and appearance guidelines. This is not at the fault of the dancers, but of the board behind the Rangerettes. It's interesting to see how their sexist views translate into rules and regulations on the dancers, and how their image of an "ideal girl" matches closely with images that can cause many to develop eating disorders and self-hatred in response to trying to achieve this "ideal". It will be interesting to see how this is developed into an artwork. I personally think that photography or video works will give themselves better to this concept.

PROPOSITION #11

Name: Steve

Are you an art lover: Yes

If depends, please specify:

What type of proposition are you interested in: Ephemeral

If other, please specify: It has to be "ephemeral".

Proposition title: Left-overs

Proposition description:

I want an exploration of the idea of "left-overs" that touches on all its confounded dimensions. The medium doesn't matter much to me, but I want a sense of both the despair and the potential. Think: -

Chinese food containers, Boxing Day, The legacy of bounty,
The guilt after gluttony,

Unwanted and redundant things, Waste, The lost dogs' home,
Superfluous and futile production,

Malthus, Lonely misfits, Mistaken purchases,

B-sides, Offal, Unrealised potential,

Thrift, Sausage fillings, Reincarnation.

PROPOSITION #12

Name: Charlie Johnson, aged eight

Are you an art lover: Yes

What type of proposition are you interested in: Other

If other, please specify: Cross genre exploration of the cup over time

Proposition title: Cup

Proposition description:

.colours

.everyone uses one

.patterns

.you bring it to your mouth

PROPOSITION #13

Name: Cosmo Ambeano

Are you an art lover: Yes

What type of proposition are you interested in: Spatial intervention

Proposition title: forest land of the solemn and pure

Proposition description:

Fill the space with a range of tall trees and shrubs- make the space into a landscape. The plants can be fake or real. Allow viewers to walk around the space. Utilise the colour green. Attach large mirrors to the walls that are covered in small, engraved geometric patterns.

PROPOSITION #14

Name: Andrew Preston

Are you an art lover: Yes

What type of proposition are you interested in: Art historical or research

Proposition title: Handbook for Literary and Debating Societies

Proposition description:

This proposition is based on The Handbook for Literary and Debating Societies, by Laurence M. Gibson, M.A, 13th edition, which I found in an op shop in Hobart. There is no year of publication, but I think it was published in the mid-1920s. Literary and debating societies were once popular, although the author decries the fact that they were already on the wane at that time. Altogether, the book is very British.

There is an introduction entitled "Brief directions for the conduct of a public meeting", and these directions are extremely formal. There are subheadings such as: "Choice of a chairman"; "Order of procedure"; "Method of dealing with general motions (amendments, etc.)"; and "Going into committee".

There are 83 topics for debate, which include: "Is British art declining?", "Is the modern girl degenerate?" and "Must we resort to fascism?" Numbered yes and no arguments are provided for each topic.

My proposition is that you create a debating society, schedule a meeting, invite people to attend, and conduct the meeting following the directions in the book. You can either use a subject for debate from the book or come up with your own topic, along with yes and no arguments.

**HANDBOOK FOR
LITERARY AND
DEBATING
SOCIETIES**

By **LAURENCE M. GIBSON**
M.A.

Most of the burning questions of the day, such as Bolshevism, psychism, social problems, including education, eugenics, divorce, the cinema, and the like, are discussed with a point and force which are, to say the least, stimulating. As both sides of each question are stated in condensed form, everyone is sure to find arguments with which he can agree, and at the same time he can read what the other, unrighteous disputant on the other side—the wrong and perverse side, of course—has to say for himself.

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**HANDBOOK
FOR
LITERARY
AND
DEBATING
SOCIETIES**

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GIBSON**

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**HODDER AND
STOUGHTON**

**Handbook for Literary
and Debating Societies**



By Laurence M. Gibson, M.A.

Debates on every important question of
the day, with summarised argu-
ments on both sides

13th
Edition

PROPOSITION #15

Name: Celia

Are you an art lover: Yes

What type of proposition are you interested in: Other

If other, please specify: Art object / AV or digital

Proposition title: Where am I now?

Proposition description:

Respond to your immediate environment wherever you may find yourself

PROPOSITION #16

Name: Asset

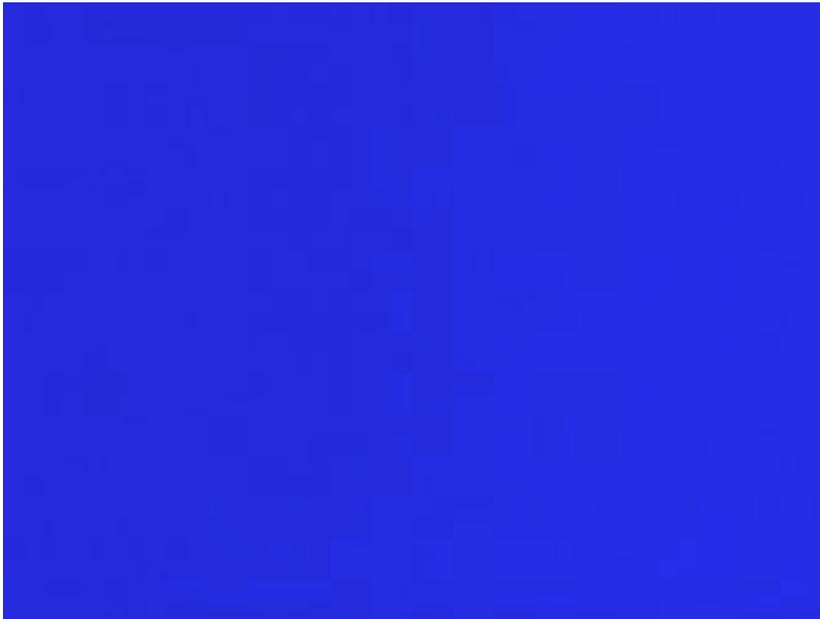
Are you an art lover: Yes

What type of proposition are you interested in: AV or digital

Proposition title: Two televisions facing each other with stark blue screens

Proposition description:

Two televisions facing each other stark blue screens. The lighting in the room is dim yet cold. There is a low irritant white noise sound coming from the televisions. The space is uncomfortable.



PROPOSITION #17

Name: Jackie Sinclair

Are you an art lover: Yes

What type of proposition are you interested in: Other

If other, please specify: Painting

Proposition title: Horses in hats

Proposition description:

Could you please paint horses wearing silly hats? My favourite animal is a horse, and I want to see what a horse would look like in a hat.

PROPOSITION #18

Name: Bruce

Are you an art lover: Depends

If depends, please specify: My mood

What type of proposition are you interested in: Other

If other, please specify: Visual art

Proposition title: vaster than cities and more slow

Proposition description:

Read, discuss and respond to Ursula Le Guin's short story,
"Vaster than cities and more slow"

PROPOSITION #19

Name: Astro Spiller

Are you an art lover: Yes

What type of proposition are you interested in: Spatial intervention

Proposition title: STAR WARS GALAXY POOL PARTY/GOLDFISH ON BICYCLES

Proposition description:

So, the exhibition is a large inflatable pool in the gallery space, and the audience is invited to wear STAR WARS GALAXY costumes and swim, with lots of pool toys at their disposal. There must be at least two people wearing STAR WARS GALAXY costumes and swimming at all times, these being the gallery invigilators. YOU ARE NOT ALLOWED TO SWIM IF YOU DON'T HAVE A COSTUME. At the entrance to the gallery, there will be many goldfish sitting on bicycles.

PROPOSITION #20

Name: Slappal#02

Are you an art lover: Yes

What type of proposition are you interested in: Ephemeral

Proposition title: Axis of the terminally bananas – A performance piece

Proposition description:

You are the triumvirate responsible for the end of days. To the thundering close of a mash up of national anthems you brea-dance the world to its close. The young are the first to go naturally. You brea them, then you brea everything else as well. One of you has a toupee that actually has its own consciousness and a pathological hatred of anything that doesn't have its own sentient hair. The other is violently disposed to teddy bears. The last one is entirely made out of tweed. The end.

PROPOSITION #21

Name: SMM

Are you an art lover: Yes

What type of proposition are you interested in: AV or digital also spatial intervention and ephemeral

Proposition title: The Psycho-geography of the Human Life in Stages

Proposition description:

The Psycho-Geography of a Human Mind.

Our spatial awareness changes as we grow from a small child into an adult and then to old age, when the vast grid of physical landscapes we carry with us shrinks back again to a minimal spatial awareness, the latter perhaps being a small number of rooms, with some other familiar places remaining and the rest of a once well-known city tapestry being scrubbed out.

My idea for you would be to chart the changes inside one person's mind, perhaps digitally, perhaps as an installation, showing the initial small reference space of a room, then widening to a garden, then neighbourhood and school, then a larger awareness of a city, highlighting routes/places inside that city that one is very familiar with, which one travels along again and again. I like the idea of mapping the growth and decline inside the headspace of a single person, which could involve digital lights coming on and off on a map of Melbourne perhaps, showing how the brain grows and shrinks and some spatial things are lost and others always remain. I would like to see an artwork created that would visualize these psycho-geographical changes, from the near-blind baby that is only aware of its mother's face and breast, to a vast adult mind that carries particular suburbs, roads and whole buildings constantly around with it, to the declining mind that may only be aware of a white bed and a toilet.

PROPOSITION #22

Name: Ducky

Are you an art lover: Depends

If depends, please specify: movies

What type of proposition are you interested in: Spatial intervention

Proposition title: floating

Proposition description:

Papier-mache floating people. Research the way things float atop water.

PROPOSITION #23

Name: Trouser Woman

Are you an art lover: Yes

What type of proposition are you interested in: Other

If other, please specify: You choose

Proposition title: Trousers

Proposition description:

Explore this conundrum: A man wearing a dress in the early 21st century is making a statement as loud as a woman wearing trousers in the late nineteenth century.

PROPOSITION #24

Name: Bill

Are you an art lover: Yes

What type of proposition are you interested in: Other

Proposition title: Room of Mirrors

Proposition description:

Completely fill a room with mirrors - floor, roof and walls included.

PROPOSITION #25

Name: Apples

Are you an art lover: Yes

What type of proposition are you interested in: Spatial intervention

Proposition title: What goes up must come down

Proposition description:

We should explore this proposition. Let's find examples and non-examples.



PROPOSITION #26

Name: Lush Bags

Are you an art lover: Depends

If depends, please specify: Who the artist is...

What type of proposition are you interested in: Ephemeral

Proposition title: Donald Trump, Australian Elections, Refugees and 'Bitchy' Teenage Girls

Proposition description:

Who really cares about Malcolm and Bill when we are so entertained by Donald? With the elections looming, will the double dissolution be an actual 'disillusionment'? Furthermore, how can we be possibly be compassionate and opened to the thousands who are displaced on a daily basis due to conflict and war, when here on our very doorstep a group of teenage girls hail abuse whilst on public transport and then ignore one of their own because she's not 'blonde'?

PROPOSITION #27

Name: Richard Sucker

Are you an art lover: Depends

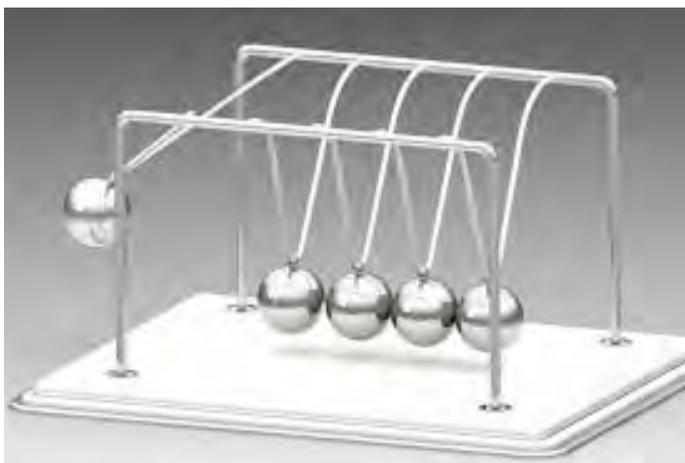
If depends, please specify: If it's extremely contemporary and abstract, then I'm not interested.

What type of proposition are you interested in: Spatial intervention

Proposition title: Newton's Boulders

Proposition description:

Basically what this is, is an extremely large version of Newton's balls, which prove the transformation of force. The point of this being that the audience interact with the artwork like they normally would with the original thing but in a large scale, so the balls will obviously be made of something less heavy than metal but not hollow so that the force can transfer through when the ball is lifted and let go.



PROPOSITION #28

Name: Anthony Lynch

Are you an art lover: Yes

What type of proposition are you interested in: Spatial intervention

Proposition title: The Double

Proposition description:

One of my favourite novellas is Dostoyevsky's The Double. Think of the uninvited stand-in, the usurper, the Other that is both you and another identity altogether. This might lend itself to playful visual image, both of a literal, figurative type and of something more; more metaphorical, even ephemeral - one who is there, then gone. Think politically also of those others that are both like us and whom as a society we have gone to lengths to render as 'Other' - asylum seekers are one pertinent current example.

PROPOSITION #29

Name: I'm under a lot of emotional stress

Are you an art lover: Yes

What type of proposition are you interested in: Art historical or research

Proposition title: People Hate It

Proposition description:

@lushsux on instagram - controversial graffiti art - use things that people hate - celebrities (Donald Trump) - people will argue their shitty opinions - but that apart of the artwork.

Get the media to hate it - get them talking about it

PEOPLE REALLY HATE IT

PROPOSITION #30

Name: Ian Whittlesea

Are you an art lover: Depends

If depends, please specify: On the art.

What type of proposition are you interested in: Art historical or research

Proposition title: First

Proposition description:

Each artist, and any artist they invite to participate, will show the earliest work by them that they, or their family, still possess. I imagine that in most cases this will be a drawing or painting made when they were a child.



PROPOSITION #31

Name: Pythagoras

Are you an art lover: Depends

If depends, please specify: I only like triangles.

What type of proposition are you interested in: Art historical or research

Proposition title: Permutations and combinations

Proposition description:

How many ways can you use triangles?

PROPOSITION #32

Name: Salomé

Are you an art lover: Depends

If depends, please specify: it's personal don't cramp my style

What type of proposition are you interested in: Art historical or research

Proposition title: The ovum

Proposition description:

The egg

"Cooked, scrambled, wet,

Oval Creamy White

Spots, white, white, nice"- by Salomé

The egg is your oval. How does it feel? Represent the feel of an egg. The ovum.



PROPOSITION #33

Name: Emma Hossack

Are you an art lover: Depends

If depends, please specify: on the art

What type of proposition are you interested in: Art historical or research

Proposition title: Sloth is the problem

Proposition description:

Emperor has no clothes is a problem. Sloth is probably the bigger evil however. Tales of half-baked ideas without rigorous thought and research abound in government and companies and private lives. If people start taking the time to really understand or research what they don't understand, then disasters and waste would largely disappear and beauty and sense would take over

PROPOSITION #34

Name: Amanda Johnson

Are you an art lover: Yes

What type of proposition are you interested in: Other

If other, please specify: Cross genre

Proposition title: Water way

Proposition description:

- . Has chemicals in it
- . Is made out of clouds
- . Can be hot or cold or in the middle
- . Changes things

PROPOSITION #35

Name: Bill

Are you an art lover: Depends

If depends, please specify: Depends on whether or not I like the type and style of the art.

What type of proposition are you interested in: Spatial intervention

Proposition title: Bong Land

Proposition description:

I propose that a series of artists are given the instructions to create a bong as their artwork. They can make the artwork out of whichever material they like, as long as it is feasible and would work as a bong if someone were to use it. Bongs can be designed in many different ways, and can be as complicated as the artist wants (as long as it works). There are many examples of creative and unique bongs that are displayed simply as art. The bongs should be displayed on a pedestal each throughout the gallery. A smoke machine in the gallery would be effective in creating a chill vibe. No illegal substances are encouraged to be included in the gallery.



PROPOSITION #36

Name: Patricia

Are you an art lover: Yes

What type of proposition are you interested in: Other

If other, please specify: Painting, printmaking, pencil drawings, process led approaches, performative, participatory & performance methods only

Proposition title: The Princess and the Packet of Peas

Proposition description:

A light-hearted or fairytale approach to thinking through alternate uses for everyday items that begin with the letter p. The inclusion of poo and puke are left to the discretion of the artists.



PROPOSITION #37

Name: Carol Cumming

Are you an art lover: Yes

What type of proposition are you interested in: AV or digital

Proposition title: Repeat

Proposition description:

I'm interested in repeat behaviours. Anything from repetitive jobs (you can reference you potato printing press) and the kinetic beauty of those visual moving rhythms, be they industrial, military or natural. Anything from making shakes in a burger joint to marching or ploughing fields. I'd like to see 'Repeat' (the project) somehow cover and include the expression of behavioural repeat patterns. People who constantly try to please, people who love badly, people who habitually criticise, people who overeat and maybe even some positive behaviours too. Roll these somehow into an audiovisual feast of repetitive patterns.

PROPOSITION #38

Name: Loloshy07

Are you an art lover: Yes

What type of proposition are you interested in: Spatial intervention

Proposition title: What's inside the cake?

Proposition description:

Make several cakes that bought or made, looking delicious. But insert indigestible objects (such as balls, books, pencils, metal, bug spray, etc.). Arranging these objects in the cake in a weirdly appealing ways.

PROPOSITION #39

Name: Ange Bailey

Are you an art lover: Yes

What type of proposition are you interested in: Ephemeral

Proposition title: Discarded Roadside Quilt

Proposition description:

From the many and numerous discarded mattresses found on the side of the road - usually during council hard rubbish - cut a 20cm x20cm piece of fabric from at least 20 different mattresses - best if they were from the same street and then stitch them together to form a discarded roadside quilt.

PROPOSITION #40

Name: Andrew

Are you an art lover: Yes

What type of proposition are you interested in: Other

If other, please specify: Painting

Proposition title: Cats

Proposition description:

Cats. Paintings of cats. Yours or other peoples' painting of cats.
Pictures of paintings of cats.

PROPOSITION #41

Name: Runy Singlet

Are you an art lover: Yes

What type of proposition are you interested in: Other

If other, please specify: a cricket

Proposition title: Cricket

Proposition description:

Consider crickets. Think about how if their head was facing the other way, instead of their knees looking bent downwards it instead would appear that they had their little insects legs were up in the air like the stance people do when they are about to do a sit up.



PROPOSITION #42

Name: Panda Bear

Are you an art lover: Yes

What type of proposition are you interested in: Other

If other, please specify: Un art

Proposition title: Don't eat the poor little octopi

Proposition description:

Octopi are precious. People shouldn't eat them. Please destroy this proposition. It is only a joke and I just want to look like I'm doing something at the Proposition party. Draw another one, really, I insist.

PB x

PROPOSITION #43

Name: The Key

Are you an art lover: Depends

What type of proposition are you interested in: Other

If other, please specify: Whatevs

Proposition title: Belonging

Proposition description:

Belonging is the key to happiness. It is central to all human endeavour. We strive for it, fight for it, fiercely protect it. Explore.

PROPOSITION #44

Name: Jice Tyler

Are you an art lover: Depends

If depends, please specify: I don't like modern art all the time

What type of proposition are you interested in: Spatial intervention

Proposition title: The New Downhill Champion

Proposition description:

Several audience members are invited to drive a tuned remote control car in the gallery space. Whoever can pull off the tightest drift wins a prize. The gallery is decorated with trees and a road complete with hairpin turns and s-bends. Loud, pumping Eurobeat music plays in the background. The audience needs to get aggressive.

PROPOSITION #45

Name: Michael D

Are you an art lover: Yes

If depends, please specify: Mostly. . . .

What type of proposition are you interested in: Other

If other, please specify: Open to suggestions

Proposition title: Hollywood Re-Location

Proposition description:

Much of the contemporary Australian psyche is still being moulded by American cinema and TV despite some local input making its mark and a small percentage of material impinging upon us from other parts of the world. I invite SB, PL & JM to embrace this observation by re-locating or, re-situating or, re-imagining, their own choice of film or tv drama in an Australian, or more specifically, Victorian or Melbourne, setting, in an as-obvious means possible.

While it is tempting to enroll the services of some of the iconic cinematic works, the proposal could equally involve a particularly obscure work, or a favourite of one of the triumvirate.

Note: the attached image is from Whiplash . . . "a British/Australian television series produced by the Seven Network, ATV, and ITC Entertainment. Filmed in 1959-60, the series was first broadcast in September 1960 in the United Kingdom followed by Australia in February 1961 . . . Set in the 1860s, the series is a Western filmed in Australia, and stars Peter Graves as Christopher Cobb. The series is loosely based on the life of Freeman Cobb, founder of Australia's first stagecoach line, Cobb and Co. Cobb did not carry a pistol and often used a bullwhip to settle disputes." (Wikipedia). The author enjoyed watching it as a young boy.



