

SANDRA BRIDIE CV

Sandra Bridie's work straddles individual practice, collaboration, exhibition curation, teaching, gallery management, writing, and the interview as documentation of individual and collective artistic practice in Melbourne. Sandra has coordinated a series of spaces and projects including; *Fictional and Actual Artists Space* (1995-6), *Talk Artists Initiative* (1997-2000) *six conjectural modules* (2002-3). Sandra was also a founding member of the artist's group Ocular Lab, which ran from 2003-2010 and through this involvement hosted a series of international, national and local artist's residencies in the Ocular Lab space.

Bridie's individual practice involves the invention of fictional artists, presented via a suite of art works from a range of media including film, sculpture, performance, painting and conceptual art. These works are usually accompanied by a published 'interview' with the fictional artist describing the journey towards the work seen.

Bridie has documented the processes and ideals of both the individual artist and artist's collective activities, such as the running of Melbourne Artist-Run Initiatives. Sandra produces an ongoing series of interviews with artists currently running to over 300, including two volumes of interviews recording the numerous roles taken on by the artist when running an artists' space in *Artists/Artist Run Spaces - interviews with coordinators of 6 Melbourne Artists Spaces* (1998 and 2002). Other publications and catalogues by Bridie include *Fictional and Actual Artists Space* (1996), *Talk Artists Initiative Archive* (online and in catalogue form, 1997-2000), *Artists as Curators* (2001), *Active Imagination* and *Tangential Practice* (2006) and *The artist as composite* (2009), *The Grid Show: A structured space, Articulations* (2012), *Unintended Refrains* (2015) and *Sandra Bridieb.19--: Eight fictions* (2017).

As a teacher, Sandra's pedagogical projects – teaching projects with an exhibition outcome include, *Active Imagination* with students from Birmingham Institute of Art and design, UK, 2006, *Tangential Practice*, with VCA students, 2006, *Material Practice*, with University of Melbourne Students from the School of Creative Arts, 2007, *Lateral Investigation*, 2008, *Ten Installation Grids*, 2009, *The Grid Show: A structured space, reprised with articulations*, 2012, *Two Options* (2016) with VCA students and *Equidistant Objects: A Cagean experiment* (2019). Each of these projects included a publication with documentation, including interviews with participants regarding their working processes.

Sandra is currently Director of the George Paton Gallery, Melbourne University.

SELECTED EDUCATION/PROFESSIONAL EXPERIENCE

Current	Director, George Paton Gallery, University of Melbourne - since 2004
2015/6	Guest lectureship and workshop Victorian College of the Arts Secondary School
2010	Lecturer, Studio Arts, Latrobe College of Art and Design
2006-2010	Lecturer, Victorian College of the Arts painting; Lecturer, University of Melbourne, Centre for the Creative Arts
2004	MA (Museum and Gallery Studies), Monash University
2002-3	Coordinator, <i>6 Conjectural Modules</i> , six-month residency, University of Melbourne
2001-2002	Associate Producer - Visual Arts Program, Next Wave Festival 2002
1997-2000	Coordinator Talk Artists Initiative Inc, Melbourne
1995-6	Director, Fictional and Actual Artists Space, Melbourne
1995-6	Master of Fine Arts, Victorian College of the Arts, Melbourne
1985-6	Bachelor of Fine Arts, Victorian College of the Arts, Melbourne

GRANTS AND AWARDS

2019	University of Melbourne Theatre Board grant for <i>Equidistant Objects: A Cagean experiment</i>
2009	Friends of VCA award, Victorian College of the Arts
2008	Teaching and Learning Initiative Grant, University of Melbourne
2007	Arts Victoria, Art Development Grant
2006	Arts Victoria – Cultural Exchange Program, International Project Space, Birmingham, UK
2005	Teaching and Learning Initiative Grant, University of Melbourne
2005	Australian Postgraduate Award, University of Melbourne
2003	City of Melbourne - Arts Project Grant - <i>six conjectural modules</i>
2002	Arts Victoria - New Work Presentation - <i>six conjectural modules</i>
1999	Arts Victoria - Cultural Exchange Program, Liverpool Biennial, UK
1997	Australia Council - Emerging Artists Initiatives (for Talk Artists Initiative)
1990	Australia Council - Development Grant, for <i>Susan Fielder: A Fictional Retrospective</i>

SELECTED INDIVIDUAL EXHIBITIONS

2017	<i>Sandra Bridie b.19--: Eight Fictions</i> , Blindsight, Melbourne
2013	<i>Colour + Form: Compendium (a fiction)</i> , Techno Park Studios, Melbourne <i>C+F: Projections, a re-enactment</i> , video/light installation project, Alderman Bar, Melbourne
2012	<i>Colour + Form: Art +Play (a fiction)</i> , Greenwood Street Studios, Melbourne <i>PM: An incidental video opera</i> , video Project with Peter Lambropoulos, Chamber Made Opera
2010	<i>On the trail of Jean Le Gac</i> . George Paton Gallery, Melbourne <i>Hope is my middle name (a fiction)</i> , Greenwood Street Projects, Melbourne
2009	<i>Sandra Bridie: The artist as composite</i> , Margaret Lawrence Gallery, Melbourne
2008	<i>Julie Davies, Composite Portraits of Sandra Bridie</i> , collaboration with Julie Davies, Ocular Lab, Melbourne and Metroarts Brisbane, 2007
2007	<i>Sandra Bridie: Ocular Lab Retrospective Project #1</i> , Ocular Lab, Melbourne <i>Sandra Bridie, Ten Walking Meditations, Walking Elegy, Elwood Beach</i> , counterpoint, Melbourne
2004	<i>The Doppler Effect</i> , Ocular Lab Melbourne

- 2002 *Material Retrospective, Sandra Bride b.1955*, CLUBSprojectinc. Melbourne
Material Retrospective, Sandra Bridie b.1965, CLUBSprojectinc. Melbourne
The Artist and the Writer, collaboration with Andrew Preston, Tower Studio, University of Melbourne
- 1999 *Sandra Bridie B.1965. After 'The Late Works of Paul Cezanne', (a fiction)*, 1st Floor, Melbourne
- 1998 *Conversation with Andrew McQualter about some films by Marcel Carne*, Talk Artists Initiative. Melbourne
- 1997 *Malua Bay, New Year, 1997*, Talk Artists Initiative, Melbourne
- 1996 *Sandra Bridie, Interpolator*, Fictional and Actual Artists Space, Melbourne
Fictional and Actual Artists' Space: Changeover Photography, Temple Studios, Melbourne
Fictional and Actual Artists' Space: Documentation Video, 1st Floor, Melbourne
- 1995 *Sandra Bridie, after Sol*, Fictional and Actual Artists' Space, Melbourne
Sandra Bridie, b.1970, Adjacent Space '93, '94, '95, '96 (a fiction), Fictional and Actual Artists' Space, Melbourne
- 1992 *Maurice Ponque, Un homme et son mont*, Store 5, Melbourne
- 1991 *Susan Fielder: A Fictional Retrospective*, curated by Kevin Murray, 200 Gertrude Street, Melbourne
- 1989 *Sandra Bridie; Flower Painter, 1912-1965*, Store 5, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 *Equidistant Objects: A Cagean experiment*, coordinator and performer, Guild Theatre, University of Melbourne
- 2017 *POETRY: A word and text-based exhibition*, George Paton Gallery, Melbourne
- 2016 *Portal for Propositions*, with Peter Lambropoulos and James Morrison, Bus Gallery, Melbourne
Winter Nocturnes, with Bianca Gamon, Wando Grove, Melbourne
- 2015 *Maria Kozić*, curated by Lisa Radford and Raafat Ishak, The Alderman
Unintended Refrains, artist and curator, George Paton Gallery
- 2014 *Dummy*, curated by Alice Mathieu and Made Spencer Castle, Mailbox, Melbourne
George Paton Gallery: Artist's Books Reprised, artist and curator, George Paton Gallery Melbourne
Shakespeare Grove Artist's Studios: A survey of recent works, Bright Space, Melbourne
- 2012 *Ocular Lab Inc.* Margaret Lawrence Gallery, Melbourne
- 2011 *Variations on Ten Words*, Video project with Cynthia Troup and Peter Lambropoulos, George Paton Gallery, Melbourne
Jennifer Mills, What's in a name? Curated by Jennifer Mills, Darren Knight Gallery, Sydney
- 2010 *Markers*, Greenwood Street Project, Melbourne
- 2009 *Thesis*, Sydney College of the Arts gallery, NSW
Gift, Newtown Institute of Contemporary Art. NSW
The Collections Show, curated by Elvis Richardson, Ocular Lab, Melbourne
- 2008 *Time and Again*, coordinated by John Borley, Melbourne City Council Laneways Commission, Melbourne
- 2007 *Ocular Notes...*, with Ocular Lab members, George Paton Gallery, Melbourne
Propositions and Game Plans, curated by David Young and Rachel Young, Melbourne International Arts Festival, fortyfivedownstairs, Melbourne
- 2006 *Trinity Nine*, curated by Raafat Ishak, Trinity College, Melbourne University
- 2005 *Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne
Pitch your own tent, curated by Max Delany, Monash University Museum of Art, Melbourne
ocular lab:12, curated by Kirsten Rann and Alex Rizkalla, Spacement Gallery, Melbourne
Store 5 is... curated by Deborah Hennessey, Anna Schwartz Gallery, Melbourne
- 2004 *Wait*, video projection (30 minutes) with Cynthia Troup at Ocular Lab Inc, Melbourne
Skinned, curated by Rose Lang, Birrarung Marr, Melbourne
OCED, Western Front, Australian component curated by Brett Jones, Vancouver, Canada
Connect the Dots, The LeRoy Neiman Gallery, Columbia University, USA
- 2003 *Obscure*, video projection (50 minutes), with Anya Latham and Cynthia Troup, CLUBSproject Inc. Melbourne
- 2000 *On the Beach*, Talk Artists Initiative, Melbourne
- 1999 *Travelsick Part 2; Talk Artists Initiative and British Artists Abroad*, coordinated by Sandra Bridie, Hanover Galleries, Liverpool, UK
- 1998 *Making Fancy Cake*, curated by David Rosetzky, 1st Floor, Melbourne
Talk Artists' Initiative, Platform 2, Melbourne
- 1997 *INTRODUCTION*, Talk Artists Initiative, Melbourne
Curated, curated by Suzie Attiwill and Damon Moon, West Space, Melbourne
Work, curated by Brett Jones, West Space, Melbourne
- 1996 *How Say You*, curated by Kevin Murray, ACCA, Melbourne
Melancholia, curated by Andrew McQualter, Fictional and Actual Artists' Space, Melbourne
- 1995 *Collusions*, curated by Andrew McQualter and DJ Hupputz, 1st Floor, Melbourne
Decadence, curated by Rose Lang, 200 Gertrude Street, Melbourne
- 1994 *LOOP*, coordinated by Callum Morton, Videonale, Bonn, Germany
Static, curated by Ben Curnow, ACCA, Melbourne
Prototypes, curated by Julian Holcroft, Linden Gallery, Melbourne
- 1993 *The exact moment ... Critical Cities* (Melbourne)
- 1992 *The Autumn Show*, coordinated by Kate Daw and John Meade, Storey Hall, RMIT, Melbourne
- 1991 *Magasin 5*, coordinated by Rose Nolan, Cannibal Pierce Galerie, Paris
SB X 3 with Stephen Bram and Suzannah Barta, Store 5, Melbourne

- 1990 *The Collaborators*, collaboration with Gary Wilson, Store 5, Melbourne
Where art ends, nature begins, curated by Stephen Bram, Store 5, Melbourne
- 1989 *Resistance*, curated by Melinda Harper, 200 Gertrude Street, Melbourne
A3-10, Curated by Gary Wilson, Store 5, Melbourne
No.18, Store 5, Melbourne

ARTISTS' SPACES, CURATORIAL ACTIVITIES, PEDAGOGICAL PROJECTS, ETC.

- 2019 Coordinator, *Equidistant Objects: A Cagean experiment*, Guild Theatre, University of Melbourne
Curator with David Attwood, *The Union Collection: Recent Acquisitions 2016-2018*, George Paton Gallery
- 2017 Curator, *POETRY: a word and text-based exhibition*, George Paton Gallery
- 2016 Curator, *two options*, VCA photography students, George Paton Gallery, University of Melbourne
The Union Collection: Recent Acquisitions 2012-2016, George Paton Gallery
- 2015 Curator, *Unintended Refrains*, George Paton Gallery, University of Melbourne
- 2014 Coordinator, *George Paton Gallery: Artist's Books (reprised)* with Craig Burgess and Alice Mathieu, George Paton Gallery, University of Melbourne
- 2013 Coordinator, *Coloured Light Plays*, series of 6 light installation projects at the Alderman Bar, Melbourne
- 2012 Curator, *The Grid Show: A Structured Space, Reprised with articulations*, George Paton Gallery, Melbourne
- 2010 Founding member, *Exhibit A artists' project*, Melbourne
- 2009 Curator, *Installation Grids*, VCA, Melbourne
- 2008 Curator, *Useful Box Aesthetics*, George Paton Gallery, Melbourne
Coordinator, *Lateral Investigations*, VCA, George Paton Gallery, Melbourne
Co-curator, *When You Think About Art: The Ewing and George Paton Galleries 1971-2008*, with Helen Vivian, George Paton Gallery, Melbourne
Co-curator, *Ocular Lab Retrospective Projects, #3, Sally Mannall*, Ocular Lab, Melbourne
- 2007 Curator, *Ocular Notes*, George Paton Gallery, Melbourne
Coordinator, *Cage Projects*, pedagogical project, VCA, Melbourne
Coordinator, *Material Practice A&B*, pedagogical project with students from Creative Arts, University of Melbourne, exhibitions at George Paton Gallery, Melbourne
Co-curator, *Ocular Lab retrospective Projects, #3, Sally Mannall*
Curator, *Ocular Lab Retrospective Projects, #2, Raafat Ishak*
- 2006 Curator, *Tangential Practice*, pedagogical project with VCA students, exhibition at George Paton Gallery, Melbourne
Curator, *Active Imagination*, pedagogical project with students from Birmingham Institute of Art and Design, including residency at International Project Space, BIAD, Bourneville, UK
- 2004-8 Project manager, *When You Think About Art: The Ewing and George Paton Galleries 1971-2008*, edited by Helen Vivian, published by Pan Macmillan, Melbourne 2008
Coordinator, *Reading Room* component of *Short Ride in a Fast Machine*, Gertrude Contemporary, Melbourne
- 2003 Coordinator, *Obscure*, video project (50 minutes), with Cynthia Troup and Anya Latham, filmed and screened at CLUBSproject Inc, Melbourne
- 2003-10 Founding member of artist's group Ocular Lab,
- 2002-3 Coordinator, *six conjectural modules*, a six month artist's residency in Tower Studio, University of Melbourne
- 2001-2 Associate Producer - Visual Arts Program, Next Wave Festival 2002
- 1999 Coordinator, Artist-led Exchange between Talk Artists Initiative, Melbourne and British Artists Abroad, Liverpool, taking *Travelsick 2*, exhibition of Talk Artists' work to Hanover galleries as part of 'Tracy' artist-led component of the 1999 Liverpool Biennial
- 1998 Curator, *Skylight Views*, pedagogical project with grade 2 students from Prahran Windsor Primary School, Talk Artists Initiative, Melbourne
- 1997-8 Presenter/interviewer, *The Spot*, SKA TV, Channel 31, Melbourne
- 1997-2000 Coordinator, Talk Artists Initiative Inc., Melbourne
- 1997 Curator, *Artists/Artist Run Spaces*, Talk Artists Initiative, Melbourne
Curator, *1992*, Talk Artists Initiative, Melbourne
- 1996-7 Studio Selection Committee, 200 Gertrude Street, Melbourne
- 1995-6 Director, Fictional and Actual Artists Space, Melbourne
- 1995 Curator, *Notation*, Fictional and Actual Artists Space, Melbourne
- 1993 Curator, *The exact moment*, Critical Cities, Melbourne

BIBLIOGRAPHY

SANDRA BRIDIE: PUBLICATIONS

- 2019 *Union House: A photographic documentation*, editor, designed by Yanni Florence, UMSU Inc. Melbourne
- 2017 *Sandra Bridie b.19--: Eight Fictions*, designed by Yanni Florence, intro by Michael Graf, Melbourne
- 2016 *Portal for Propositions*, exhibition catalogue, Bus Gallery, with James Morrison and Peter Lambropoulos
- 2015 *Unintended Refrains*, George Paton Gallery, University of Melbourne
- 2014 *Sandra Bridie b.1/12/1959 Painter (a fiction in two parts)*, Melbourne
- 2013 *Sandra Bridie: colour + form : compendium*, Melbourne
- 2012 *The Grid Show: Articulations* (with Craig Burgess), George Paton Gallery, University of Melbourne
Colour + Form: Art + Play, Melbourne
- 2011 *Hope is my middle name*, Melbourne

- 2010 *On the trail of Jean Le Gac*, Melbourne
- 2009 *Interview with Lucas Ihlein*, Melbourne
Interview with Bianca Hester, Melbourne
Interview with Lisa Kelly, Melbourne, 2009
Andrew McQualter, Interview with Sandra Bridie, Melbourne
- 2008 *Lateral Investigations: Documentation*, George Paton Gallery, University of Melbourne,
- 2007 *Material Practice, Documentation*, George Paton Gallery and School of Creative Arts, University of Melbourne,
Ocular Lab, Retrospective Projects, #3: Sally Mannall, Ocular Lab, Melbourne
- 2007 *Ocular Lab, Retrospective Projects, #2: Raafat Ishak, Isle of the Dead and Paintings from 1985 to 1995*, Ocular Lab, Melbourne,
- 2007 *Ten Walking Meditations, Elegy #1 for B.S.Hope, Interview with Sandra Bridie by Hedda Savill*, counterpoint, Melbourne
- 2006 *Tangential Practice: Documentation*, George Paton Gallery, Melbourne
Active Imagination: Documentation, International Project Space, Birmingham UK
- 2005 *Ocular Lab: Pagework* (editor), Ocular Lab, Melbourne
- 2004 *The Doppler Effect*, Ocular Lab, Melbourne
- 2003 *six conjectural modules*, Melbourne
Artists/Artist-Run Spaces #2, Interviews with Artists from Six Melbourne Artist Run Spaces, West Space, Melbourne
- 2001 *Artists as Curators, Interviews with Four Melbourne Artist-Curators*, Masters Thesis, Monash University
- 2000 *Talk Artists Initiative, Conversations with Artists 1-75*, Talk Artists Initiative, Melbourne
- 1999 *TRAVELSICK II*, Hanover Galleries, Liverpool, UK
- 1999 *Sandra Bridie b. 1965: 'After the Late Works of Paul Cezanne'*, First Floor, Melbourne
- 1998 *Artists/Artist-Run Spaces, Interviews with artists from six Melbourne Artists' Spaces*, West Space & Talk Artists Initiative, Melbourne
Conversation with Andrew McQualter about some films by Marcel Carne, Talk Artists Initiative, Melbourne
- 1997 *Malua Bay, New Year 1997*, with Andrew McQualter, Talk Artists Initiative, Melbourne
- 1997 *1992*, Bridie, S. (ed.) exhibition catalogue, Talk Artists Initiative, Melbourne
- 1996 *Rose Nolan, Banners+Construction*, David Pastorius Gallery, Brisbane
Rose Nolan, Constructions + Banners, Tolarno Galleries, Melbourne
Fictional and Actual Artists Space: Interviews #1-24, Masters Thesis, Victorian College of the Arts, Melbourne,
Sandra Bridie, b.1949 'Obscure', Temple Studio, Melbourne
- 1995 *Unfinished Work, The Tim Mann Collection (A Fiction)*, with Smallman, J, Melbourne
- 1994 *Critical Cities, Melbourne - Archive, 1992-4*, Melbourne
Sandra Bridie, Selve Portrait, exhibition catalogue, Critical Cities (Melbourne), Melbourne
- 1993 *The exact moment*, Bridie, S. (ed.) exhibition catalogue, Critical Cities, Melbourne
- 1991 *Un homme et son mont: ou l'histoire de Maurice Ponque, peintre insolite*, with Bridie R, Store 5, Melbourne,
- 1988 *The Complete Works of Sandra Bridie: 1940-1980 (a Fiction)*, Melbourne

SANDRA BRIDIE: ARTICLES

- 2015 'Coordinating New Spaces: The George Paton Gallery in the 1970s and Artist Led Practice in the 1990s', Kiffy Rubbo Symposium August 30, 2014, publication
- 2009 'Interview with Maxine Ryder regarding the curation of the retrospective exhibition for Dorothy Berry', *Dorothy Berry: Bird on a wire*, Arts Projects Australia
- 2008 'Conversation with Sophie Angelis', *Time and Again*, Borley, J.A. (ed.), City of Melbourne
'Pivotal Moments: The CHCMC and the George Paton Gallery', *When You Think About Art, The Ewing and George Paton Galleries 1971-2008*, Vivian, H, (ed.), Macmillan Art Publishing, Melbourne
- 2007 On hosting and headlessness at Ocular Lab, interview with Alex Rizkalla', *Making Space: Artist Run Initiatives in Victoria*, Heagney, D (ed.), Melbourne
- 2006 *Interview with Bianca Hester*, Melbourne
- 2005 'You could say I was a peripheral figure...' *Store 5 is...*, Hennessey, D (Ed), Anna Schwartz Gallery, Melbourne
- 2004 'some musings on possibilities for practice...' *Formation and Form, West Space 1993-2003*, Jones, B (ed.), Melbourne
'The Trails of Alexander B. Hope', *Skinned*, Exhibition Catalogue, Lang, R (ed.), Melbourne
- 1998 'Audience Development', *Dialogue No.8*, Jones, B (Ed), West Space, Melbourne
- 1997 'B.S. Hope - portrait of a mentor', *Dialogue No.7*, Attiwill, S and Moon D (eds.), West Space, Melbourne
'Interview with Sandra Bridie by B.S. Hope', *Dialogue No.5*, Dabek, R (Ed), West Space, Melbourne
Talk Artists Initiative', *Artlink*, Volume 17, #3, Radok S (ed.), South Australia
'Interpolation #7, Stephen Bram', *Globe E-Journal, Issue 4*, January 1997
'B.S.Hope, Portrait of a mentor', *Dialogue No.7*, Jones, B (ed.), West Space
- 1996 'Melancholia - Interview with Andrew McQualter', *Current Document, No.4*, Haley, S and Douglas, A (eds.), Melbourne,
'Rubie Bridie: BLACKFISH CREEK', *Temple Studio Publication #17* Creek, G (ed.), Temple Studio, Melbourne
How Say You, ed. Murray, K. D (Ed), Australian Centre for Contemporary Art, Melbourne
- 1990 Audience Report, 'Life of the Artist', *Materials for Tomorrow's Archive*, Murray, K D (ed.), 200 Gertrude Street, Melbourne,
- 1989 'a town...', *Antithesis Vol 3, No.1*, Melbourne University

OTHER AUTHORS

- Barnes, C 'Cosmic Resistance', *Agenda No.5*, 1989
- Burchall, G 'Philosophising on Forgery, the Freedom of Faking It', *The Age*, 18/4/1996
- Crawford, A 'Questions Unanswered', *The Herald*, 16/5/1989

Curnow, B *Static*, exhibition catalogue, ACCA, 1994
 Curnow, B 'Museum Pieces', *Agenda No.12*, 1990
 Davies, J & Haylock, B *Hostings: Ocular Lab, 2003-10*
 Delany, M (ed.) *Pitch Your Own Tent*, exhibition catalogue, Monash University Museum of Art, 2005
 Heathcote, C 'Enigmatic Retrospective', *The Age*, 23/10/1991
 Holcroft, J *Prototypes*, exhibition catalogue, Linden, 1994
 Hupputz, D & McQualter, A *Collusions*, exhibition catalogue, 1st Floor, 1995
 Jones, B. (ed.) *Work*, Exhibition catalogue, West Space, 1997
 Lang, R. (ed.) *200 Gertrude Street: Perspectives*, 1995
 McQualter, A 'Sandra Bridie: Portrait of the Artist', *Globe E-Journal, Issue 4*, January 1997
 Murray, K D 'Susan Fielder - A Video Text of an Artists Work', *Broadsheet Vol 22*, 1993
 Murray, K D *Susan Fielder: A Fictional Retrospective*, 200 Gertrude Street, 1991
 Niewail, M "Artists/Artist Run Spaces", book review, *Photofile*, #67, August 2003
 Rooney, R 'How Say You', *The Australian*, 12/4/1996
 Rosetzky, D. (ed.) *Making Fancy Cake*, exhibition catalogue, 1st Floor, 1998
 Shepherd, K *Magasin 5*, exhibition catalogue, Cannibal Pierce Galerie, Paris, 1991
 Smallman, J *Sandra Bridie: Shadow of a Woman*, 1992
 Stanhope, Z 'A Master Plan?' *Artlink*, Volume 19 #1, 1999, SA
 Stephens, A 'Unlived lifetimes... in pictures and in words', *The Age*, 25/5/1994